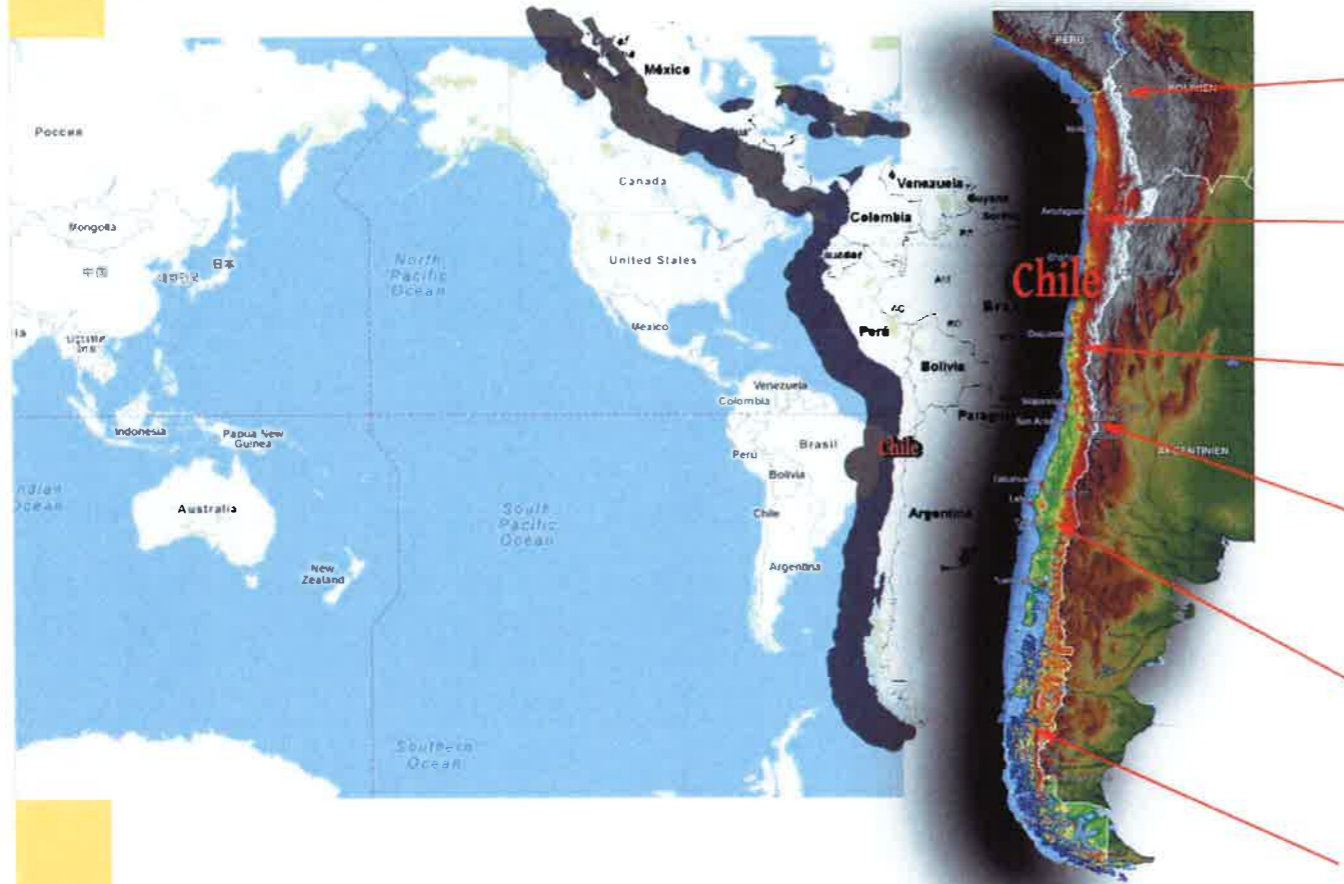


# CaLD Community Competition --- Chile

## Background Information

### Geography and Topography:

In order to help those Cultural and Linguistically Diverse (CaLD) Communities to recover from the earthquake events of the last 18 months, familiar tranquil spaces are designed for their respite and relief. Through researching their philosophical, spiritual and cultural traditions of their original countries, a garden will be derived and inspired from their traditions. Those gardens should provide a familiar and peaceful environment for those who left from their own countries and settle down in Christchurch as their home.



Parinacota Volcano



Atacama Desert



Elqui Valley



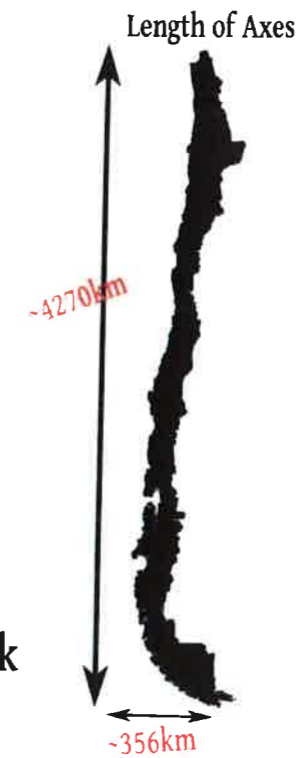
Santiago (Capital)



Conguillío National Park



Grey Glacier



### Economic Activities:

Mining - 15.2% of Chile's GDP in 2011



### Nature Phenomenon:

desierto florido (flowering desert)



### Mountains:

Andes



### Desert:

Atacama Desert



Healthy Christchurch,  
310 Manchester Street, Christchurch, New Zealand  
Concept and design by  
Tsang, Hing Shing (Stanley)  
School of Landscape Architecture, Lincoln University,  
Lincoln, Canterbury, New Zealand

# Description of Concept:

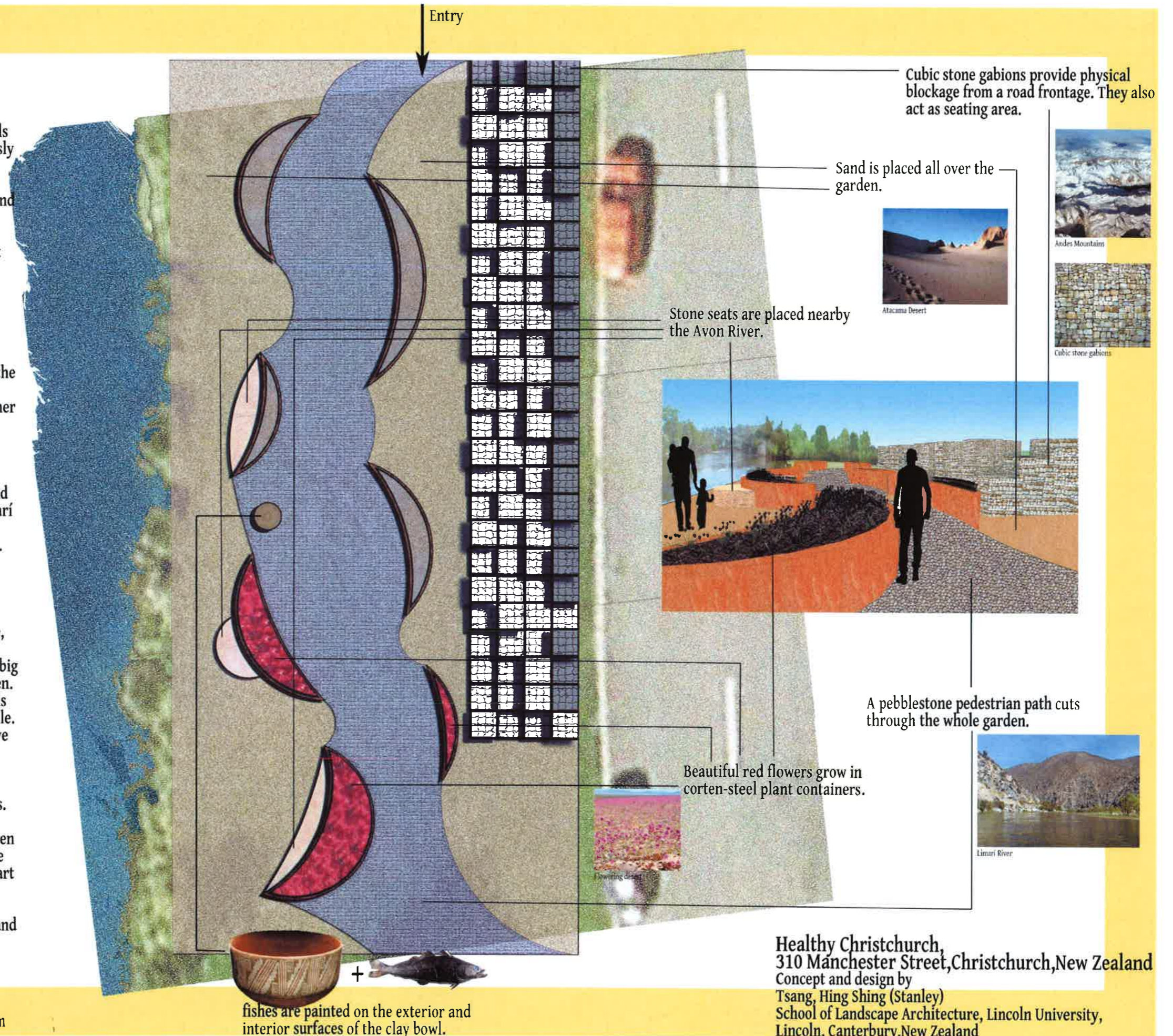
The design concept is inspired from a Chilean myths of "desierto florido" (flowering desert). The myth in fact is a marvellous phenomenon that occurs when enough rain falls in the winter months to trigger flowers blooming vigorously given that bulbs and seeds are hidden beneath the earth.

The myth was originated in the time during Spanish rule and it started with a beautiful girl living in a village near the Limari River. One day the girl met a handsome miner who just arrived in her village and they fell in love in thier first sight. They lived together happily in the village for some time before the miner had a disturbing dream about searching a gold mine in mountains. In the dream, he was told with a precise location of gold mine. After he woke up and he went to search for the gold mine. Before he left, he promised the girl that he would return. But day after day, the miner hadn't returned and villagers told the girl that the miner was died by loseing way in the mirage. The girl was sad and died after hearing the news. The villagers buried her in one rainy day. The next day, the valley and the place where the girl was buried was filled with beautiful red flowers.

The design extracts and abstracts elements in the myth and Chile's topography. Quilimarí valley, Atacama desert, Limari River, Shape of Chile's territory, Andes and South Pacific Ocean are simplified as some geometric shapes and forms.

Cubic stone gabions ,which represent as Andes mountains and remind people a mining industry in Chile, heap up irregularly in one side to attenuate the visual and audio impacts from the road frontage. In another side of the site, seats are placed and people can sit there and look at Avon River. In the mid way of a pebble stone pedestrian path, a big clay bowl is placed and served as a focal point in the garden. fishes are painted on the surface of the bowl and water fills inside it so that it recalls fishing as a popular hobby in Chile. Also the sense of tranquility are brought through the above visual and audio improvements.

The design also considers the mental healing process for those communities who suffer from the earthquake events. When people go into the garden from an entry, they see a devoid and lifeless sand area with sand inside several corten steel plant containers. As they walk along the pebble stone path and pass through the fourth plant container, they start to see flowers blooming in the coming containers just like flowering desert after rain. That is just like an experience that people start with despair, get through the difficulty and finally gain with hope and braveness.



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