Background imformation

Zimbabwe have multi belief structure, although Christianity is predominate. Many prectices and beliefs are include spiritual doctors, witches, witchcraft, ancestor venetation, and they also practice thier religion with use of totems. Church service is high Muslims are quite few only 1% in Zimbabwe, but Roman Catholic is the largest religion. Kurova Guva is a celebration held a year after a death of someone. this is done by the Shona. If forggoten bad luck will come. The people of Zimbabwe are known to be friendly, cheerful and courtious. Most are very friendly but if you are a stranger, they might be feel cautious. Zimbabweans tend to spend mouey quickly and not look towards future needs, they call this "living for today." con

Philosophy is a way to understand indivisuals and communities for themselves. Philosophy in zimbabwe is not an exception that wil facilitate better lives and help create a better world pf peace. justive and development, and some critical exist at a number of important levels.



VICTORIA FALLS - ZIMBABWE NATIONAL NATURAL LANDSCAPE SYMBOL, I ABSTRACTED FALLS SHAPE AND PUT IN TO DESIGN

HELP THEM EVOKE THEIR HOME COUNTRY SCENARY.





ZIMBABWE NATIONAL BIRD, - ANOTHER NATIONAL SYMBOL,

THE BIRD LOOKS LIKE PIGEON, WHILE THE PIGRON IMPLICATE

PEACE AND TRANQUILITY





TRADITIONAL THATCH-ROOFED HOUSING, WHEN PEOPLE LOOK

THE HOUSE, IT CAN GIVE THEM A WARM FEEL JUST LIKE

THEIR HOME COUNTRY HOME STYLE.









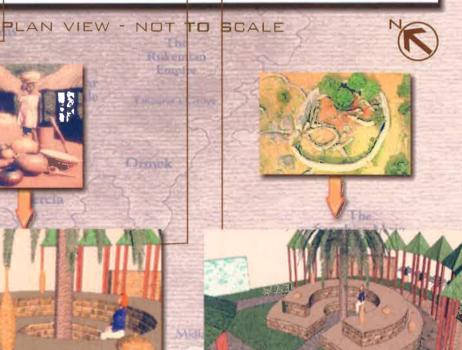


SCULPTURE





STONE SCULPTURE - THE SHAPE OF STONE WAS INSPIRED BY ZIMBABWE DAILY LIFE HOUSEHOLD UTENSILS. THAY GIVE PEDPLE FAMILIAR FEEL WITH THEIR RURAL LIFE EXPERIENCE.



THE GREAT ZIMBABWE RUINS - THE RUINS MADE BY OLD STONES, AND THEY GOT LONG HISTORY, IT WAS INSPIRED ME TO DESIGN THE STONE

STEPS TO SHOW SENSE OF CULTURE AND HISTORY.

Client brief

The client brief is research the Zimbabwe's philosophical, spiritual and cultural traditions and seeking the ideas about character of space that I might derive from those traditions. Along my explore process, I will get some ispirations design ideas and create a design which 'feel' familiar and peaceful to the Zimbabwe community. The garden will be temporary and relocatable, easily deconstructed and re-assembled. The material is related to sustainability to keep our environment clean and beautiful.



TRANQUILITY DESIGN ELEMENTS









COMMUNITY GROUP: ZIMBABWE

CONSTRUCTION MATERIALS SUSTAINABILITY ANALYSIS



PERSPECTIVE VIEW



Karth B - B' Wommans

DESIGN DESCRIPTION

BEFORE I START TO DESIGN THE GARDEN, I HAVE SUMMARIZE FIVE TRANQUILITY DESIGN ELEMENTS: VICTORIA FALLS, GREAT RUINS, ZIMBABWE NATIONAL BIRD, STONE SCULPTURE AND TRADITIONAL THATCH-ROOFED HOUSING, THOSE FIVE ELEMENTS ARE ALL SYMBOLIZE ZIMBABWE CHARACTERS, AND ALL RELATED TRANQUILITY, FEEL, THROUGH THE DESIGN PROCESS, I HAVE DEVELOPED THEIR FORM AND SHAPE TO GENERATE A NEW DESIGN ELEMENTS TO PUT IN MY GARDEN.T TWO IMPORTANT COMPONENTS IN THE GARDEN ARE THE STONE WALLS AND STONE STPES. THEY ARE ALL DERIVED FROM GREAT RUINS, BECAUSE THEY ARE REPRESENTED ZIMBABWE LONG HISTORICAL LANDSCAPE CHARACTER, THE OTHER IMPORTANT COMPONENTS ARE THE TEN THATCH-ROOFED HOSUE, THEY ARRANGED A ARC LINE TO ENCIRCLE THE MAIN STONE STEPS, THEY GIVE POEPLE HAVE SOME UNITED COMMUNITIES FEEL.

THOSE CABBAGE TREE WILL TRANSPORT FROM NERSERY AND EASY TO RELOCATED.

THE TOILET ROOF WAS MADE BY FLEX, ITS CHEAP AND EASY TO BUILD. THE TOILET WALL ARE MADE BY TIMBER BOARD, THEY WERE RECYCLABLE, AND EASY TO INSTALL.

THE PAVILION ROOF IS ALSO MADE BY FELX, AND THE SUPPORT PILLAR MADE BY TIMBER

THE STONE WALL IS MADE BY TIMBER BAORD AND FINISHED BY OIL PAINTING.

THE ANCIENT STONE STPES ARE MADE BY TIMBER BAORD TOO, FINISHED BY OIL PAINTING.

THE FLOOR OF PAVILION IS MADE BY SMALL SMOOTH WHITE COLOUR STONE.

THE LAWN ARE TRANSPORT FROM NERSERY, AND THEY ARE ALL RECYCLABLE.

THE FOOTPATH IS MADE BY SMOOTH TINY GRAVEL.

THE FALLS IS MADE BY LIGHT BOX, NOT REALLY FALLS, AND IT IS RECYCLABLE.



COMMUNITY GROUP: ZIMBABWE